

المملكة العربية السعودية

وزارة التعليم العالي

جامعة الملك خالد

كلية العلوم والآداب بظهران



الرقم /

التاريخ /

المشروعات /

نموذج رقم (٥)

دليل الأقسام

لكلية العلوم والآداب

بظهران الجنوب

للعام الجامعي

1432هـ / 1433هـ

قسم اللغة الانجليزية

أولاً: نبذة عن القسم:

يقوم القسم بتدريس جميع المواد التخصصية في مجال الآداب و اللغويات ، و يمنح القسم درجة البكالوريوس .
و يقوم بالتدريس بالقسم نخبة من الأساتذة المساعدين و المحاضرين و المعيدات من جنسيات مختلفة .

نشأة القسم :

نشأ القسم منذ عام 1423 هـ منذ نشأة الكلية .

ثانياً: الرؤية **Vision** :

* رؤية قسم اللغة الإنجليزية :

يتطلع قسم اللغة الإنجليزية بكلية العلوم والآداب بظهران الجنوب إلى تحقيق مستوى الجودة المطلوب والذي يؤمله للحصول على تقييم عالي . ويسعى القسم أيضاً إلى تحقيق الريادة والتميز في مجال اللغة الإنجليزية وأدائها محلياً وإقليمياً و عالمياً و حصول برنامج على الاعتماد الأكاديمي من هيئة الجودة والاعتماد الأكاديمي على المستوى المحلي و العالمي . بالإضافة إلى ما سبق فإن القسم يسعى إلى التميز في استخدام التقنية والإبتكار بما يدعم بناء هوية متميزة للقسم وتخرج طلبة متميزين قادرين على المساهمة بفاعلية في بناء المجتمع وتطويره .

ثالثاً: الرسالة **Mission** :

* رسالة قسم اللغة الإنجليزية :

يسعى قسم اللغة الإنجليزية بكلية العلوم والآداب بظهران الجنوب - جامعة الملك خالد - إلى توفير المناخ المناسب للطلبة والعمل على تنمية مهاراتهم وقدراتهم والإرتقاء بسلوكياتهم بما يساعدهم على التحصيل العلمي الأمثل وذلك من خلال تقديم الخدمات وإقامة الأنشطة المتنوعة لتحقيق رضا الطلبة وأولياء أمورهم كما يقوم القسم بإعداد خريجات متميزات في اللغة الإنجليزية و أدائها ومهاراتها، مؤهلات بمهارات التفكير

العليا و البحث العلمي التي تجعلهم قادرين على المنافسة في سوق العمل و خدمة المجتمع و استكمال

دراساتهم العليا و نموهم المهني بعد التخرج

ومن هذا المنطلق فقد تم بناء استراتيجية لتحقيق الجودة الشاملة بالقسم وفقاً للأهداف التالية:

- 1- تعظيم الاستفادة من المتوفر حالياً من امكانيات في القسم.
- 2- التركيز على الممكن تحقيقه مع و ايجاد آلية لشخص المصمم و تطوير القسم من الناحية الأكاديمية.
- 3- جودة عناصر العملية التعليمية المكونة من الطلاب و أعضاء هيئة التدريس.
- 4- جودة المادة التعليمية بما فيها من برامج و كتب و طرائق و تقنيات.
- 5- جودة مكان التعليم بما يضمه من صفوف و مختبرات و مكتبات و ورش و غيرها.
- 6- جودة الإدارة مع ما تعتمد عليه من قوانين و أنظمة و لوائح و تشريعات، و ما تتبناه من سياسات و فلسفات، و ما تعتمد من هيكل و وسائل و موارد.
- 7- جودة المنتج (الخريجون و الأنشطة البحثية، و الخدمات المجتمعية).

رابعاً: الأهداف :

* أهداف قسم اللغة الإنجليزية :

1. إتساب الطالبات مهارات اللغة (الاستماع - التحدث - الكتابة - القراءة).
2. تحسين و تطوير كفاءة الطالبات في كافة الممارات اللغوية، مع التركيز على الممارات الشفهية (ORAL SKILLS).

3. تطوير كفاءة الطالب في استخدام الصيغ والوظائف اللغوية (Language functions) وتعميق مفهوميها ووعيها بهذه الصيغ والوظائف.
4. إعداد معلمي لغة إنجليزية ذات كفاءة عالية لتدريس جميع مراحل التعليم الجامعي و ما قبل الجامعي للنهوض بأعباء الرسالة التعليمية و التربوية و إعداد جيل قادر على تلبية حاجات المجتمع و تلبية متطلبات المستحدثات المجتمعية.
5. رفع المستوى اللغوي والثقافي والتربوي للطلاب وتحفيزهم على حب اللغة ونشر الوعي بأهميتها في المجتمع .
6. التعريف بأهمية اللغة الانجليزية في حياة الطالب غير المتخصص.
7. تدريب الطلاب على استخدام التكنولوجيا الحديثة سواء في تفعيل تقنيات الاتصال والتعليم الالكتروني والتعلم عن بعد أو في أساليب التعليم الحديثة من أفلام وشرائط فيديو ومعمل لغة وصوتيات لمواكبة التطورات التكنولوجية الحديثة.
8. تلبية احتياجات سوق العمل بإعداد خريجات متقنات للغة الانجليزية و قدرات على العمل في مختلف المجالات مثل التدريس والتدريب والترجمة والسياحة وتوعية الجاليات والسلك الدبلوماسي وفي أجهزة الحكومة المختلفة وكذلك العمل الحر.
9. إعداد باحثات قادرات على مواكبة العصر والاستمرار في اكتساب المعرفة وتطبيقها في الحياة العملية
10. إقامة شراكة مجتمعية مؤسسية مساندة لمؤسسات القطاع الخاص والحكومي محليا وإقليميا ودوليا.
11. تسخير مخرجات قسم اللغة الانجليزية وحضارتها لخدمة الدعوة الإسلامية والمسلمين قاطبة والدفاع عن الدين الإسلامي.

12. إثراء المجال العلمي بالرسائل الجامعية، والبحوث العلمية و ربطها بالاحتياجات المجتمعية و التنموية بالمملكة، بتشجيع مساهمات أعضاء هيئة التدريس في البحث و المؤتمرات والندوات و الإصدارات العلمية الخاصة بقسم اللغة الانجليزية بحيث يسمو القسم في الرقى بالبحث العلمي ومواكبة حركة التعليم العالي و ما قبل الجامعي عالميا سواء في آداب اللغة الانجليزية أو في الترجمة.
13. خدمة المجتمع والتعليم المستمر من خلال تقديم دورات تدريبية واستشارية ولقاءات علمية في مجال اللغة الإنجليزية وأدائها.
14. تطبيق معايير الجودة في كافة جوانب التعليم بالقسم لتحسين مخرجات العملية التعليمية بما يحقق شروط الاعتماد الأكاديمي الوطني والإقليمي والعالمي.

خامسا: الدرجات العلمية :

اسم عضو هيئة التدريس	الدرجة العلمية	التخصص العام	التخصص الدقيق
د/ منى سالم محمود زعزع	أستاذ مساعد	المناهج وطرق التدريس	اللغة الانجليزية
أ/ شاهناز فاطمة محمد خان	محاضرة	أدب	أدب انجليزي
أ/ مظهر الحق صغير أحمد	محاضر	لغويات	لغويات
أ/ عروج فاطمة	محاضرة	أدب	أدب انجليزي
أ/ رتشا	محاضرة	أدب	أدب انجليزي
أ/ شيبيا بقسم	محاضرة	أدب	أدب انجليزي
أ/ رانية مفرح أحمد آل مفرح	معيدة حاصلة على الماجستير	لغويات	لغويات تطبيقية
أ/ هاجر سعيد مانع آل مونس	معيدة	اللغة الانجليزية	_____
أ/ أشواق محمد عايض القحطاني	معيدة	اللغة الانجليزية	الترجمة
أ/ خلود علي سعيد آل ناصر	معيدة	اللغة الانجليزية	الترجمة
أ/ صالحه العطريرز	معيدة	اللغة الانجليزية	_____

أ/ ندى عبدالله صالح	معيدة	اللغة الانجليزية	_____
أ/ بتول سعيد أبو سبل	معيدة	اللغة الانجليزية	_____
أ/ أمل عبدالله آل مشحم	معيدة	اللغة الانجليزية	_____

سادساً: درجات البرنامج:

درجة البكالوريوس.

سابعاً: الخطة الدراسية :

• " الخطة القديمة "

المستوى الأول

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
103-نجل-3	قراءة واستيعاب (1)	3	
104-نجل-3	قواعد اللغة الانجليزية (1)	3	
105-نجل-3	كتابة (1)	3	

المستوى الثاني

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
111-نجل-3	المهارات اللغوية	3	
112-نجل-2	الاستماع والتحدث (1)	2	
113-نجل-2	قراءة واستيعاب (2)	2	103-نجل-3 قراءة واستيعاب (1)
114-نجل-3	كتابة (2)	3	105-نجل-3 كتابة (1)

المستوى الثالث

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
115-نجل-3	قراءة واستيعاب (3)	3	113-نجل-2 قراءة واستيعاب (2)
321-نجل-3	قواعد اللغة الانجليزية (2)	3	104-نجل-3 قواعد اللغة الانجليزية (1)
213-نجل-2	كتابة (3)	2	114-نجل-3 كتابة (2)
216-نجل-3	الاستماع والتحدث (2)	3	

المستوى الرابع

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
238-نجل-3	بناء المفردات (1)	3	
314-نجل-3	كتابة (4)	3	213-نجل-2 كتابة (3)
239-نجل-2	الاستماع والتحدث (3)	2	216-نجل-3 الاستماع والتحدث (2)
322-نجل-3	قواعد اللغة الانجليزية (3)	3	321-نجل-3 قواعد اللغة الانجليزية (2)

المستوى الخامس

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
324-نجل-3	اللغويات التطبيقية	3	
323-نجل-2	مقدمة في علم اللغة	2	
212-نجل-2	مقدمة في الترجمة	2	
181-نجل-3	مقدمة الفنون الادبية	3	238-نجل-3 بناء المفردات (1)
338-نجل-3	بناء المفردات (2)	3	

المستوى السادس

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
328-نجل-2	الصوتيات	2	323-نجل-2 مقدمة في علم اللغة
421-نجل-2	تاريخ اللغة الانجليزية	2	
253-نجل-3	مقدمة الرواية	3	181-نجل-3 مقدمة الفنون الادبية
231-نجل-3	شعر ومسرح	3	181-نجل-3 مقدمة الفنون الادبية
492-نجل-3	اختبار اللغة التطبيقي	3	

المستوى السابع

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
422-نجل-2	علم الاصوات	2	328-نجل-2 الصوتيات
423-نجل-3	علم الصرف وتركيب الجملة	3	323-نجل-2 مقدمة في علم اللغة
411-نجل-2	ترجمة (2)	2	212-نجل-2 مقدمة في الترجمة
325-نجل-2	اكتساب اللغة	2	324-نجل-3 اللغويات التطبيقية
495-نجل-2	مشاكل تعلم اللغة الانجليزية في المملكة	2	324-نجل-3 اللغويات التطبيقية
499-نجل-2	الرسالة القصيرة	2	314-نجل-3 كتابة (4)

• " الخطة الجديدة :

المستوى الأول

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
110-إنج-3	الاستماع والتحدث (1)	3	
111-إنج-3	القراءة والاستيعاب (1)	3	
112-إنج-3	الكتابة (1)	3	
113-إنج-3	القواعد (1)	3	

المستوى الثاني

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
114-إنج-3	الاستماع والتحدث (2)	3	110-إنج-3 الاستماع والتحدث (1)
115-إنج-3	القراءة والاستيعاب (2)	3	111-إنج-3 القراءة والاستيعاب (1)
116-إنج-3	الكتابة (2)	3	112-إنج-3 الكتابة (1)

117إنج-3	القواعد (2)	3	113إنج-3 القواعد (1)
118إنج-2	المهارات الدراسية	2	

المستوى الثالث

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
210إنج-3	الاستماع والتحدث (3)	3	114إنج-3 الاستماع والتحدث (2)
211إنج-3	القراءة والاستيعاب (3)	3	115إنج-3 القراءة والاستيعاب (2)
212إنج-3	الكتابة (3)	3	116إنج-3 الكتابة (2)
213إنج-2	قواعد (3)	2	117إنج-3 القواعد (2)
214إنج-3	بناء المفردات (1)	3	

المستوى الرابع

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
215إنج-3	الاستماع والتحدث (4)	3	210إنج-3 الاستماع والتحدث (3)
216إنج-2	القراءة والاستيعاب (4)	2	211إنج-3 القراءة والاستيعاب (3)
217إنج-2	الكتابة (4)	2	212إنج-3 الكتابة (3)
218إنج-2	القواعد (4)	2	213إنج-2 قواعد (3)
219إنج-3	بناء المفردات (2)	3	214إنج-3 بناء المفردات (1)

المستوى الخامس

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
310إنج-2	ورشة عمل الخطابة	2	
320إنج-3	مقدمة في اللغويات	3	
321إنج-3	الصوتيات	3	
330إنج-3	مقدمة في الفنون الادبية	3	

المستوى السادس

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
311إنج-3	الكتابة لاغراض معينة	3	217إنج-2 الكتابة (4)
312إنج-3	التكنولوجيا وتعلم اللغة	3	321إنج-3 الصوتيات
325إنج-3	علم الاصوات	3	321إنج-3 الصوتيات
331إنج-2	القصة القصيرة	2	330إنج-3 مقدمة في الفنون الادبية
332إنج-2	مسرحية	2	330إنج-3 مقدمة في الفنون الادبية
340ترج-2	الترجمة (1)	2	

المستوى السابع

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
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217 إنج-2 الكتابة (4)	3	طرق البحث	3-إنج 411
	3	اللغويات التطبيقية (1)	3-إنج 422
320 إنج-3 مقدمة في اللغويات	3	علم الصرف	3-إنج 426
320 إنج-3 مقدمة في اللغويات	2	الشعر	2-إنج 430
320 إنج-3 مقدمة في اللغويات	2	الرواية	2-إنج 431
340 ترج-2 الترجمة (1)	2	الترجمة (2)	2-ترج 440

المستوى الثامن

رمز المقرر	مسمى المقرر	عدد الساعات	متطلب سابق
3-إنج 423	اللغويات التطبيقية (2)	3	422 إنج-3 اللغويات التطبيقية (1)
3-إنج 425	الاعداد للاختبارات الدولية	3	218 إنج-2 القواعد (4)
3-إنج 427	علم النحو	3	320 إنج-3 مقدمة في اللغويات
2-إنج 433	الحركات الادبية الحديثة	2	330 إنج-3 مقدمة في الفنون الادبية
2-ترج 441	الترجمة (3)	2	340 ترج-2 الترجمة (1)

ثامناً: وصف المقررات

• "الخطة القديمة"

COLLEGE OF EDUCATION, DHAHRAN ALJANOUB

COURSE DESCRIPTION

Course Title: Writing 1

Level : One

Course Description: This as a "high beginning " course is designed to enable students – through guided writing activities – to produce texts of writing according to the accepted norms, and to provide them with a variety of appropriate practice material (guided and semi-guided) that will enable them to progress from writing, at word and sentence level, to paragraph level.

While the priority focus of the course is on writing skills, the course will also have a decided emphasis on the other skills in order to integrate all the productive and receptive skills.

Course Title: Grammar 1

Level :1

Course Description: This is a course in basic English grammar. It provides practice in fundamental grammar units. It is also intended as a brush-up course that rapidly reviews the grammatical structures presented in the school.

Course title: Reading Comprehension(1)

Level:1

Course description: This is an integrated "high –beginning course in developing reading skills to facilitate reading comprehension for students to become successful, independent readers. Islamically and Arab sensitive texts drawn from variety of genres will be used to expose students to events and issues outside of the class room, to provide them with the material with which to practice their reading skills.

Course Title: Listening and Speaking (2)

Level : Three

Course Description: This is an integrated "intermediate" course using classroom activities, audio-visual aids and extensive use of the language laboratory. The emphasis is on the acquisition of sound learning strategies, the promotion of fluency and the refinement of communication skills, pronunciation, and the segmental and suprasegmental elements of speech. The learning outcomes of the course are achieved through discourse topics that are international in flavor, but yet are sensitive to Islam and to Arab culture, emphasizing an integration of all the productive and receptive skills.

Course No. Eng 321

Course title : Grammar -2

Level: Three

Course Description : This is an intermediate grammar course. It focuses on aspects of English grammar most commonly needed in daily communication. Besides , it provides a review of the fundamental grammar units introduced in grammar -1

Course title: Writing 3

Level: 3

Course description: This as a 'high intermediate' course designed to enable students to consolidate the writing skills they have acquired from the lower levels, and to extend in the forms of simple essays of 300-600 words.

Special consideration will be paid to the process of gathering information(data), organizing and analyzing it so as to provide the informal, initial background for more serious research(academic) writing at higher levels.

Course Title : Reading & Comprehension 3

Level: Three

Course Description : This is an integrated "High Intermediate" Course to facilitate Reading Comprehension and content (information) processing on both the micro and the Macro level (detail vs. overall idea)

Course Title: Writing 4

Level : 4

Course Description: This as an "Advanced" course to enable students to write clear, coherent and well constructed essays that conform to accepted conventions and norms in a variety of writing genres.

Students will be expected to exemplify the recursive nature of the writing process in

That they can :

1. Select and apply pre-writing strategies to generate ideas, develop voice and plan
2. Organize drafts via paragraphing, outlining , adding and deleting.
3. Use vocabulary, sentence structure , organization and rhetorical devices appropriate to audience and purpose .
4. Use effective sequence and transitions to achieve coherence and meaning .
5. Revise drafts by rethinking content, organization and style to better accomplish The task.
6. Edit as appropriate for the conventions of standard written English.
7. Use a variety of resources like dictionaries and newspapers as sources of information.
8. Proof read writing : and use available technology for creating, revising and editing and publishing texts. And
9. Demonstrate that they can analyze and evaluate their own and others work.

Course Title: Introduction to Literary Forms

Level : 5

Course Description: This course requires students to read and discuss texts which exemplify the major genres of Literature- Poetry, fiction and drama. The course concentrates on the different components that form each of these genres . Students will be exposed to a variety of literary techniques which could enhance their basic language and literary skills .

Course title : Vocabulary building(2)

Level:5

Course Description : This is an "upper intermediate" course which aims at helping students to improve their English vocabulary- not merely as functional adjunct to passing the exams- but as a vital component in the efficient acquisition of the target language. Crucial to this course is the intense focus on individual and class activities that allow students to be actively involved in the process of their own learning.

Course No. :Eng 324

Course title : Applied Linguistics

Level: Five

Course Description : The course introduces applied linguistics as a multidisciplinary approach linking theoretical linguistics studies , educational research and the planning and implementation of practical programs in foreign and second language teaching. Topics include the definition of the term , its relation to other disciplines , second language acquisition theories , contrastive analysis , error analysis , learning strategies , individual differences and socio cultural factors in second language learning .

Course No. : Eng 323

Course title : Introduction to Linguistics

Level: Five

Course Description : This course is an introduction to the fundamental areas and concepts of modern linguistics. Sounds and their structure (Phonetics and Phonology) , word structure (Morphology) , sentence structure (Syntax) , and words and their meanings (semantics) are discussed .Other topics may include very brief introduction to the domains of historical linguistics (how languages change over time) , dialects (socio linguistics) , writing systems and psycholinguistics (especially language Acquisition)

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Course title:History of English language

Level : six

Course description: The course presents a general over view of English from a historical perspective. It traces English back to its root as a member of the Indo- European language family, and how this family of languages spread through out the northern hemisphere, briefly looking at the development of certain key vocabulary items. The course examine the CHARACTERISTICS OF OLD English, and how by a series of successive invasions and cultural influences, it developed into Middle English , Renaissance English and finally with its spread to the New World, into modern English. Representative texts from each era will be examined , not for analysis, but to serve as examples of how the language evolved. The contribution of Arab and Muslims scholars to language studies and linguistics will be highlighted.

Course No. Eng 422

Course title : Phonetics

Level: Six

Course Description : The articulatory mechanism involved in the production of speech sounds will be briefly described . Major distinctions and parameters employed in the classification of speech sounds will be studied . These distinction will include manner vs. place of articulation , vowel vs. consonant sound , voiceless vs. voiced consonants etc. The sound systems of both the L1 & I2 i.e Arabic and English will be introduced. The students will receive training in phonetics transcription of spoken (Arabic &English) texts using broad IPA.

Course Title: Poetry and Play

Level : Six

Course Description: This course imparts to the students appreciation of poetry through studying different types of poetry. It introduces them to the essential elements and features of poetry: sound, rhythm, meaning, symbolism, imagery. It provides them with new technical and language skills necessary for reading and analyzing poetry. It exposes students to a variety of poems representative of different literary stages and different schools of poetry. In this course, the students study serious full-length plays written by important playwrights. As drama connects literature with with its social and cultural contexts, the course will provide the students with wider knowledge of literature, history and language. It will enrich their writing as well as critical skills through acquiring new strategies and methods.

Course Title: Applied Language Test

Level : Six

Course Description: This course involves an integrated approach to the four language skills, where senior students are required to perform at internationally accredited levels. The students will be exposed to the two major English competence examinations: namely the USA-based Test of English as a Foreign Language and the Test of Written English (TOEFL & TWE); and the UK- based International English Language Testing System (IELTS). An important element of this course is test-taking skills: that is, analyzing the types of questions and the kinds of answers expected in these time-restricted evaluation instruments. The main feature of the course, however, will be rigorous and systematic working through the various divisions of TOEFL, TWE and IELTS, at the same time helping students to develop advanced writing, reading, speaking, listening and grammar skills.

Course Title : Novel

Level :6

Course Description: Through the study of carefully selected fictional texts, the students are provided with deeper knowledge of fiction. They are introduced to a variety of narrative techniques as well as important moral , social, historical ideas, and concepts. The course will promote their knowledge of language in real contexts and their understanding of more artistic writing strategies .

Course No. Eng. 423

Course title : English Morphology & Syntax

Level: Seven

Course Description : The Morphology section concentrate on the word formation processes most common in English , such as compounding , suppletion , back formation , clipping , blending etc. The Syntax section is a general overview of Transformational Generative Syntax including the present-day minimalist program and the

significant generalization its application to English grammar has allowed to uncover. It covers basic syntactic features of the English sentence , its phrase structure rules , syntactic ambiguity and the main principles of the minimalist program . The transformational generative nature of the modern syntactic theories is expected to provide the students with a better understanding of the English sentence structure

Course No. 422/2

Course title: Phonology

Level: Seven

Course Description: The course will begin by highlighting the essential concern of phonology as study of abstract or mental aspect of the sounds in language rather than the actual physical articulation of speech sounds .It will then introduce students to essential topics in phonology , such as phonemes and allophones; minimal pairs and sets ; contrastive distribution ; free variation ; and assimilation , dissimilation , insertion ,metathesis and other phonological process . It will also cover syllable structure , phonotactics and distinctive features to familiarize students with phonological rules in application.

Course title: problems of learning in kingdom

Level: Seven

Course description: This course shed light on the vital role of English as a Second\Foreign language in modern social, economic, political, educational and international relations. It explores the factors affecting the spread of English and its status as a native, foreign, second language world wide. This is followed by an examination of how cultural and philosophical schemata(in the form of "facts", attitudes , metaphors, perceptions) in here in language , and how differential power relations are conveyed through linguistics forms and linguistics artifacts. Reference will be made to the state of TEFL in the Arab countries in general ,and Saudi Arabia in particular, including proposed solutions, new trends and research issues.

Course Title: Short Thesis

Level : Seven

Course Description: This course focuses on introducing beginning students to the prospect of reading research articles and writing a research proposal. The course is a basic perspective on educational research, taking a practical approach. Students learn to read and analyse research reports and to produce a proposal for their own research project. A variety of research reports will provide illustrations and exemplification of the major ideas in the course: namely experimental, descriptive, qualitative and historical approaches. The course presents qualitative and quantitative research as complementary approaches to educational research ; and assists students to formulate research questions, collect relevant data relating to the questions, analyze and interpret the data, and report the results to others.

Course Title: Translation(2)

Level : Seven

Course Description: The focus of this course is, again, primarily practical. The course will adopt a process, rather than a product approach to translation. Thus theory will be kept to a minimum: A theoretical background will be furnish only in so far as it will support the process approach.

Students will be provided with ample practice in translating culturally and religiously appropriate material drawn from a wide variety of genres (journalism, Academic texts, legalese, speeches, reports,) and from a wide variety of context (scientific, literary, political, economic, social, psychological, and the like) The material will involve various problems commonly encountered in translation, both at the lexical level (namely, Synonymy, Polysemy, Collocation, fixed phrases technical terms) and other levels.

Course Title: Language Acquisition

Level :Seven

Course Description: The course is an introduction to the field of language acquisition. It deals with the different themes, issues, and theories related to first and second language acquisition. Issues include cognitive processes, role of innate ability and environment, developmental stages, individual variation, universal tendencies, bilingualism, similarities and differences between first and second language acquisition, and the implications of language acquisition research for learning and teaching second/foreign languages.

• "الخطة الجديدة .

COLLEGE OF ARTS COURSE DESCRIPTION

ENG 110

Listening & Speaking (1)

Successful completion of this course should help students to listen to, understand and give necessary information in daily day situations.

ENG 111

READING COMPREHENSION (1)

This is an integrated "high-beginning" course in developing reading skills to facilitate reading comprehension for students to become successful, independent readers. Moreover, the reading skills such previewing, scanning and skimming, etc. expose students to practice their reading skills outside the classrooms.

ENG 112

WRITING (1)

This course is designed to enable students- through guided writing activities – to produce texts of writing according to the accepted norms, and to provide them with a variety of appropriate practice material (guided and semi-guided) that will enable them to progress from writing, at word and sentence level, to paragraph level.

ENG 113

GRAMMAR (1)

The Knowledge of basic tenses of English grammar, countable and non-countable nouns etc.

ENG 116

WRITING (2)

The course is designed to enable students – through free writing and guided writing activities - to produce texts of writing according to the accepted norms, and to provide them with a variety of appropriate practice material (guided and semi-guided) that will enable them to progress from writing, at word and sentence level, to paragraph level.

While the priority focus of the course is on writing skills, the course also has a decided emphasis on other areas, especially integrating grammar and Reading, in order to assimilate all the productive and receptive skills.

ENG 115

READING COMPREHENSION (2)

This is an integrated “intermediate” course aims at developing reading skills in order to facilitate reading comprehension and to create a functional vocabulary for students to become successful, independent readers. This is achieved through overt training in reading and thinking skills, and through motivating classroom activities to develop appropriate study skills, and to aid vocabulary development and reinforcement. Moreover, the reading skills such previewing, scanning and skimming, etc. expose students to practice their reading skills outside the classrooms.

ENG 118

STUDY SKILLS

- (a) Knowing who you are as a learner,
- (b) Developing examination and test-taking strategies,
- (c) Short/long term planning for the future.

ENG 114

Listening & Speaking (2)

Successful completion of this course should enable students to communicate in English in real life situations. They will also acquire the ability to ask for clarification, activate background knowledge, and express personal opinions.

ENG 117

GRAMMAR (2)

The knowledge of different coordinating conjunctions, various ways of making comparisons, the different rules to follow in order to change sentences from active to passive, etc.

ENG 212

WRITING (3)

By the end of the semester the student should be able to:

1. Write personal, descriptive, analytical essays.
2. Master punctuation, capitalization and sentence structure rules.
3. Use *cause/effect*, *précis* and *expository/analytical* writing techniques

ENG 211

READING COMPREHENSION (3)

This is an integrated “high intermediate” course to facilitate reading comprehension and content (information) processing on both the micro and the macro level (detail vs. overall idea). Moreover, the reading skills such previewing, scanning and skimming, etc. expose students to practice their reading skills outside the classrooms.

ENG 210

Listening & Speaking (3)

Successful completion of this course should enable students to communicate in English in real life situations. They will also acquire the ability to express their personal opinions, ideas. Most importantly, they will also learn to elaborate to keep a conversation going and argue in English.

ENG 213

GRAMMAR (3)

On completion of this course the students will have consolidated their knowledge of different tenses, future time, subject-verb agreement, nouns, pronouns, and modals.

ENG 214

VOCABULARY BUILDING (1)

Developing the students' vocabulary knowledge at the beginner level by adding a number of lexical items in the various contexts mentioned above to the stock of lexical knowledge already acquired by them. The students should know the meanings of these new words, their pronunciation, their spelling, their use, their synonyms and antonyms (if any) and some of their basic grammatical features.

ENG 217

WRITING (4)

(i) Description of the knowledge to be acquired

1. Write personal, descriptive, analytical essays.
2. Rhetorical devices and conventions of standard written communication
3. Write process analysis, cause and effect, argumentative, reaction and reflective essays.
4. Use *expository/analytical* writing techniques.

ENG 216

Reading Comprehension (4)

This is an integrated “high intermediate” course to facilitate reading comprehension and content (information) processing on both the micro and the macro level (detail vs. overall idea). Moreover, the reading skills such previewing, scanning and skimming, etc. expose students to practice their reading skills outside the classrooms.

ENG215
Listening & Speaking (4)

Successful completion of this course should help students to listen to, understand and give necessary information in daily day situations.

ENG 218
GRAMMAR (4)

Developing and expanding major grammatical structure already presented in earlier grammar courses. Moreover, the students will be provided with insight into subtle grammar points and peculiarities.

ENG 219
VOCABULARY BUILDING (2)

Developing the students' vocabulary knowledge at the pre-intermediate level by adding a number of lexical items in the various contexts mentioned above to the stock of lexical knowledge already acquired by them. The students should know the meanings of these new words, their pronunciation, their spelling, their use, their synonyms and antonyms (if any) and some of their basic grammatical features.

ENG 320
Introduction to Linguistics

(i) Description of the knowledge to be acquired

By the end of the course students are expected to:

- Be familiar with the complexity of language and language studies.
- Know how to classify and describe speech sounds in terms of articulatory processes
- Distinguish between distinctive and non-distinctive speech sounds (phonemes and allophones)
- Be familiar with word formation processes.
- Be able to analyze words into morphemes
- Be able to analyze sentences into their constituent words and phrases.
- Be familiar with lexical relations between words such as synonymy, antonymy, hyponymy, polysemy, and homophony.

Have brief knowledge of the Indo-European family of languages and a brief

ENG 330
Introduction to Literary Forms

**Knowledge of the characteristics and components of the major literary forms-
poetry, fiction and drama.**

- Acquiring the ability to read, analyse and compare various literary pieces.

(1) Selected poems representing different types and ages:

**Alfred Tennyson: "The Eagle"
Shakespeare: "Life's Brief Candle"
John Donne: "Death"
George Herbert: "Virtue"
Robert Herrick: "To Daffodils"
William H. Davies: "Thunderstorms"
William H. Davies: "The Example"
Langston Hughes: "Dreams"
Countee Cullen: "Incident"**

(1) Selected short stories

**The Rocking Chair
The Winds of Virtue
Ride a Golden Horse**

(3) One-act-plays

**George S. Kaufman's "The Still Alarm"
Floyd Dell's "A Long Time Ago"**

ENG 321

Phonetics

(ii) Description of the knowledge to be acquired

By the end of the course students are expected to:

- **distinguish between letters and phonemic symbols**
- **know how to write and pronounce the full inventory of phonemic symbols for speech sounds of English**
- **describe each speech sounds in terms of their articulatory gestures**
- **find similarities and differences between various individual speech sounds and sets**
- **classify speech sounds into sets and natural classes in terms of shared articulatory features**
- **be able to transcribe written words and phrases into phonemic transcription**
- **be able to pronounce words and phrases correctly from their phonemic transcription such as in the dictionary entries**

avoid pronunciation mistakes resulting from linguistic transfer from Arabic to English

ENG 310

Speech Workshop

Description of the knowledge to be acquired

- providing the students with the information needed for enabling them to deliver
- public speeches.
- - obtaining the knowledge that help them realize the structure and functions of different genres of oral discourse.

ENG 332

Drama

Knowing the relation between drama and the social and cultural contexts.

Acquiring new skills of critical analysis and writing.

Ibsen's *The Wild Duck*

Bernard Shaw's *The Doctor Dilemma*

Drama for Students: Presenting Analysis, Context and Criticism on Commonly Studied Dramas, Publisher. Gale Cengage Learning, 1999.

TRN 340

Translation (1)

Description of the knowledge to be acquired

- a. Students are encouraged to infer meaning of words;
- b. Students are encouraged to look up words in dictionary, at home, then compose their own personal dictionary with sentences, synonyms and antonyms;
- c. Students are encouraged to see the effects of replacing the words with others they know on the meaning/idea being discussed;
- d. Students are encouraged to find meaning of new words from context, but at the end of class they are encouraged to search for the different shades of meaning and keep a card index for the words and their usage. And test themselves on daily, then monthly bases.

Department faculty-made notes including a chapter on theory of translation, and a variety of texts for translation from Arabic into English and vice versa.

ENG 325

English Phonology

- (i) Description of the interpersonal skills and capacity to carry responsibility to be developed
 - Students can complete both reading and writing assignments in due time
 - Students can participate in class discussion and think critically.
 - Students can act responsibly and ethically in carrying out individual as well as group projects

Students have the necessary skills to communicate, listen, negotiate, and evaluate their strengths and weaknesses as members of a team

ENG 331

Short Story

Description of the knowledge to be acquired

- Knowledge of the different types of stories—social, horror, psychological, etc.
- Knowledge of the different techniques of writing.
- Knowledge of the different methods of character analysis.

Selected short stories

ENG 312

Technology and Language Learning

Description of the knowledge to be acquired

- Knowing the theories of technology enhanced language learning
- Computer based testing
- Using research engines, main electronic databases, email, mailing lists
- Using different software: power point presentation, video, audio, language management systems.
- The role of technology and language acquisition

Selecting and evaluating language learning software

ENG 311

WRITING FOR SPECIFIC PURPOSES

Description of the knowledge to be acquired

- Acquiring conventions and mechanics of written English- grammar and vocabulary.
- Producing writing formats of business/ official documents.

Using English language in work environment.

ENG 422

Applied Linguistics (1)

By the end of the course, the students are expected to understand:

- Definition and scope of Applied Linguistics
- Different approaches to first and second language acquisition
- Various approaches to the study of learners' performance
- Non-linguistic factors that have direct influence on language learning
- Definition of language learning strategies, and their classification
- Definition of language planning and language planning policy.
- Goals and types of Language planning.
- English as a global language: causes and effects.

ENG 411

Research Methods

By the end of the course students are expected to develop a- Familiarity with both the theoretical and practical aspects of research. b- Ability to read research papers and to write a research proposal of their own.

TRN 440

Translation (2)

(i) Description of the knowledge to be acquired

1. The skills that help to deal with different types of texts at the intermediate level;
2. Analysing terms/concepts that are related to different text-types
3. Understanding the main process of translation
- 4- Ability to deal with specialised dictionaries
- 5- Ability to deal with materials involving some linguistic and/or cultural problems for Arab EFL learners

ENG 330

Novel

Knowing various types, styles, techniques and strategies of fiction.

Knowing how to read and analyse a novel in a critical way.

Ernest Hemingway's *The Old Man and the Sea*

George Orwell's *Animal Farm*

E.M. Forster: *Aspects of the Novel*

Marjorie Boulton: *Anatomy of the Novel*

E.N. Forster's *A Passage to India*

ENG 426

Morphology

(iii) Description of the knowledge to be acquired

By the end of the course, students are expected to be able to:

- Distinguish between words and non-words in English.
- Be able to analyze and divide a word into morphemes
- Recognize the linear and hierarchical structure of English words
- Know the nature and outcome of word formation processes and how to use them to derive new words
- Recognize and produce allomorphic alteration of morphemes resulting from morphophonemic processes and be able to formulate such changes into morphological rules
- Recognize and be able to use inflectional suffixes correctly in the appropriate syntactic context

Be familiar with the basic concept and principles of the generative and non-generative (prosodic) theories of morphology

ENG 430

Poetry

Knowledge of various types and schools of poetry.

- The ability to appreciate and analyse poems.

ENG 423

Applied Linguistics (2)

Description of the knowledge to be acquired .

- Teaching methods
- Principles of teaching
- Cooperative learning
- Task-based learning
- Learning strategies
- Using multiple intelligences in language teaching.
- Knowing types of tests
- Knowing the characteristics of a good test.

Knowing how to evaluate listening, speaking, reading, writing and grammar.

ENG.433

Modern Literary Movements

Description of the knowledge to be acquired

- Knowledge of the major different literary movements and cultural changes in the modern times.
- Acquiring the ability to read, analyse and compare various literary pieces.

ENG 425

International Test Preparation

Description of the knowledge to be acquired

Developing advanced writing, reading, speaking and listening skills.

Enabling students to organize, present and possibly compare data, describe an object or event, graph and diagram etc.

Techniques of completing exercises of TOEFL and IELTS and scoring high percentage of marks.

ENG 427

Syntax

(i) Description of the knowledge to be acquired

By the end of the course, the students are expected to be able to:

- To classify English words into their lexical categories.
- To identify the types and patterns of English phrases and sentences.
- To analyse English phrases and sentences in the form of syntactic tree diagrams showing their linear and hierarchical structure.
- To understand and analyse syntactically ambiguous phrases and sentences.
- To understand and apply the phrase structure rules and X-bar rules to English phrases and sentences.

To understand and apply the transformational rules to English sentences.

TRN 441

Translation (3)

Description of the knowledge to be acquired

1. The skills that help to deal with religious terminology and texts;
2. Understanding the differences between Arabic religious discourse and English discourse;

- 3. Analysing terms/concepts that are specific to Islam but are alien to the English language.**
- 4. The ability to deal with specialised dictionaries in this field**